

Antonín Dvorák
Suite in A Major, Op. 98a, American
Trombone I.

I.

Andante con moto.

Musical score for Trombone I, Part I, measures 1-6. The score is in 3/8 time and A major. It begins with a piano (*p*) dynamic and a *dim.* marking. The first measure is marked with a box containing the number 1. The second measure is marked with a box containing the number 5. The third measure is marked with a box containing the number 2. The fourth measure is marked with a box containing the number 3. The fifth measure is marked with a box containing the number 5. The sixth measure is marked with a box containing the number 3. The tempo is marked *a tempo* and *Meno mosso*. The score includes dynamics such as *mf*, *dim.*, *p*, and *pp*. There are also markings for *rit.* and *rit. a tempo*. The score ends with a fermata over the final note.

II.

Musical score for Trombone I, Part II, measures 7-13. The score is in 3/8 time and A major. It begins with a *ffz* dynamic and a *poco rit.* marking. The first measure is marked with a box containing the number 7. The second measure is marked with a box containing the number 21. The third measure is marked with a box containing the number 8. The fourth measure is marked with a box containing the number 4. The fifth measure is marked with a box containing the number 5. The sixth measure is marked with a box containing the number 6. The seventh measure is marked with a box containing the number 1. The eighth measure is marked with a box containing the number 15. The ninth measure is marked with a box containing the number 2. The tempo is marked *Allegro* and *Tempo I*. The score includes dynamics such as *ffz*, *mf*, *p*, and *f*. There are also markings for *rit.* and *rit. a tempo*. The score includes a *Coda.* marking and a *D.C. al Coda* marking. The score ends with a fermata over the final note.

III. IV. tacet

Trombone I.

V.

Allegro.

7 1. 1 2. 1 27 10 Tr.

28 5 29 2 Tromb. *rit. a tempo* *ff* *ff*

30 7 31 3

Fl. 1 *rit.* 32 *a tempo*

3 Cor. 1.

33 2. *poco rit.* *L'istesso tempo.* 34 *pesante*

mf *molto* *ff* *ff* *ff dim.*

3 *mp* *molto* *fff* *acceler.* *ff*

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Trombone II.

I.

Andante con moto. *rit.*

1 *a tempo* 5 *rit.* 2 *a tempo*

3 **Meno mosso.** **Pochettino più mosso.** *rit.* 4 *a tempo* Trombi. *rit.* 5 Tromb. I.

4 3 1 4 3 1

Tromb. II. *ff* *ffz* *ffz* *mf* *p* 5 *rit.* 6 **Tempo I.** *rit.*

1 15 2

II.

Allegro. 13 7 21 8 4 Cor. 4

9 *fz* 2

3 Coda. 10 21 11 10 *rit.*

1 *ff* 2

12 Ob. *a tempo* 18 13 10 *rit.*

D.C. al C, poi Coda.

III. IV. tacet

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Trombone II.

V.

Allegro. 7 1. 1 2. 1 27 10 Tr.

28 5 29 2 Tromb. rit. a tempo ff ff

30 7 31 3 ff ff

Fl. 1 rit. 32 a tempo 1

3 Cor. 3 1.

33 2. rit. L'istesso tempo. 34 pesante f f ff

mf molto ff ff dim.

3 1 mp molto fff acceler. ff

Antonín Dvorák
Suite in A Major, Op. 98a, American
Trombone III.

I.

Andante con moto.

Musical score for Trombone III, Part I, measures 1-6. The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante con moto." The dynamics range from *p* to *pp* and *ff*. The score includes first and second endings for measures 1-5 and a *Meno mosso* section starting at measure 6. Performance instructions include *mf*, *dim.*, *p*, *pp*, *rit.*, *a tempo*, *Meno mosso*, *ff*, *poco rit.*, and *Tempo I.* Fingerings and breath marks are indicated throughout.

II.

Musical score for Trombone III, Part II, measures 7-13. The score is in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked "Allegro." The score includes first and second endings for measures 7-8 and a *Coda* section starting at measure 10. Performance instructions include *f*, *ff*, *ffz*, *mf*, *p*, *rit.*, *molto rit.*, and *a tempo*. The score also includes parts for Cor. and Ob. with their respective measures and dynamics. The instruction "D.C. al Φ , poi Coda." is written at the end of the section.

III. IV. tacet

Trombone III.

V.

Allegro. 7 1. 1 2. 1 27 10 Tr.

28 5 29 2 Tromb. *rit.* *a tempo* *ff* *ff*

30 7 31 3

Fl. 1 *rit.* 32 *a tempo* 1

3 3 Cor. 1.

33 2. *rit.* *L'istesso tempo.* 34 *pesante* *f* *ff*

mf *molto* *ff* *ff* *ff dim.* 3

mp *fff* *acceler.* *f* *ff*

Antonín Dvorák
Suite in A Major, Op. 98a, American
Tuba.

I.

Andante con moto.

rit.

Musical score for the first section of the Tuba part, measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic of *p* and includes markings for *dim.*, *pp*, and *rit.*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated in boxes. Performance instructions include *a tempo*, *Meno mosso*, *Pochettino più mosso*, and *Tempo I.*. The score concludes with a *rit.* marking and a fermata.

II.

Musical score for the second section of the Tuba part, measures 13-21. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a dynamic of *ff* and includes markings for *fz*, *mf*, and *p*. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated in boxes. Performance instructions include *Allegro*, *Cor.*, *Tromb. III.*, *Tuba.*, *Coda.*, and *rit.*. The score concludes with a *rit.* marking and a fermata.

D.C. al Φ , poi Coda.

III. IV. tacet

Dvorak — Suite in A Major, Op. 98a, American
Tuba.

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V.

Allegro.

7 1. 1 2. 1 27 10 Tr.

28 5 29 2 Tuba. *rit.* *a tempo* *ff* *ff*

30 7 31 3 *ff*

Fl. 1 *rit.* 32 *a tempo* 1

3 3 Cor. 1.

33 2. *rit.* *L'istesso tempo.* 34 *pesante* *f* *f* *f* *f*

mf *molto* *ff* *ff* *dim.* 3

mp *molto* *fff* *acceler.* *f* *ff*